

A'SIA HORNE

ASSISTANT EDITOR

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SOFTWARE

- AVID MEDIA COMPOSER
- ADOBE PREMIERE
- SCRIPTSYNC
- AFTER EFFECTS
- FILEMAKER PRO
- PHOTOSHOP
- DAVINCI RESOLVE
- ISIS/NEXIS
- MOCHA
- RED CINE X PRO

SKILLS

- TEMP VFX
- MOTION TRACKING
- DAILIES
- TURNOVERS
- SCRIPTED TV/FEATURE FILM WORKFLOW

AFFILIATIONS

MEMBER OF THE ACE
DIVERSITY IN EDITING
MENTORSHIP 2019-2021

MOTION PICTURE
EDITORS GUILD
LOCAL 700

*References Available
Upon Request*

EXPERIENCE

- + *THE WOMAN KING* EDITOR: TERILYN SHROPSHIRE
SONY PICTURES/TRISTAR PICTURES
- + *1883* EDITOR: JOHN CONIGLIO
PARAMOUNT+ RYAN MALANAPHY
- + *GREY'S ANATOMY* EDITOR: CHAD MOCHRIE
ABC KATHLEEN LATLIP
- + *TWENTIES* EDITOR: KAT MCAULEY
BET
- + *YOUNG ROCK* EDITOR: JEREMY COHEN
NBC
- + *FIRST CHRISTMAS* EDITOR: AZIZA NGOZI
OWN
- + *LEBRON JAMES' THE SHOP* EDITOR: STEVE WAITE
HBO JAMES THAYER
- + *TWO YELLOW LINES* EDITOR: SUSAN E. KIM
LIFE PRODUCTIONS

ADDITIONAL EXPERIENCE

- + *DC DAILY* EDITOR
DCUNIVERSE
- + *ESL'S DEFINING MOMENTS* EDITOR
HULU
- + *ESL'S SHOWS* PROMO EDITOR
HULU
- + *ESL'S PLAYER VS PLAYER* ASSISTANT GRAPHICS EDITOR
HULU
- + *2016 HONDA CIVIC ONLINE SPOT* ASST. EDITOR/EDITOR
DIGITAL COMMERCIAL

EDUCATION

- + *Florida A&M University*
BACHELOR OF ARTS IN BROADCAST JOURNALISM